

CYCLE 1	CYCLE 1							
	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6		
Autumn 1	NC objectiveDevelop a wide range ofart and design techniquesin using colour, pattern,texture, line, shape, formand spaceSkillsPainting Colour mixingActivitiesMixing primary colours tomake secondary colours tocreate a big toptent/circus themedpictures.	NC objective Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space Skills Painting Colour mixing Activities Mixing primary colours to make secondary colours to create a big top tent/circus themed pictures.	NC objective Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] Skills - Sculpture • Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials). • Include texture that conveys feelings, expression or movement. • Use clay and other mouldable materials. • Add materials to provide interesting detail. Activities Clay planes. Nets of planes	NC objective Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] Skills - Sculpture • Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials). • Include texture that conveys feelings, expression or movement. • Use clay and other mouldable materials. • Add materials to provide interesting detail. Activities Clay planes. Nets of planes	 <u>NC objective</u> Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] <u>Skills</u> Using pastels & paint to create an image. <u>Activities</u> Create crowns. Detailed drawings of the eye of Horus. 	 <u>NC objective</u> Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] <u>Skills</u> Using pastels & paint to create an image. <u>Activities</u> Create crowns. Detailed drawings of the eye of Horus. 		



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Autumn 2	NC objectiveLearn about the work of arange of artists, craftmakers and designers,describing the differencesand similarities betweendifferent practices anddisciplines, and makinglinks to their own work.SkillsPainting Learn about arange of artists Learnabout Khamsa style artUse colour, texture, lineand shapeActivitiesYr 1- Kandinksy circles artexhibitionYr 2-Khamsa art	NC objectiveLearn about the work of arange of artists, craftmakers and designers,describing the differencesand similarities betweendifferent practices anddisciplines, and makinglinks to their own work.SkillsPainting Learn about arange of artists Learnabout Khamsa style artUse colour, texture, lineand shapeActivitiesYr 1- Kandinksy circles artexhibitionYr 2-Khamsa art	NC objectiveImprove their mastery ofart and design techniques,including drawing,painting and sculpturewith a range of materials[for example, pencil,charcoal, paint, clay]Skills - Painting• Mix colours effectively.• Use watercolour paint toproduce washes forbackgrounds then adddetail.• Experiment with creatingmood with colour.ActivitiesNorthern lights colourmixingShield painting	NC objectiveImprove their mastery ofart and design techniques,including drawing,painting and sculpturewith a range of materials[for example, pencil,charcoal, paint, clay]Skills - Painting• Mix colours effectively.• Use watercolour paint toproduce washes forbackgrounds then adddetail.• Experiment withcreating mood withcolour.ActivitiesNorthern lights colourmixingShield painting	 <u>NC objective</u> Create sketch books to record their observations and use them to review and revisit ideas <u>Skills</u> Shading, redrafting, <u>Activities</u> Yr 6 Graffiti art – Art exhibition Yr 5 – Romeo and Juliet artwork – art exhibition. 	NC objective Create sketch books to record their observations and use them to review and revisit ideas Skills • Shading, redrafting, Activities • Yr 6 Graffiti art – Art exhibition • Yr 5 – Romeo and Juliet artwork – art exhibition.
			<u>Art Exhibition</u>	Art Exhibition		



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	NC objective	NC objective	NC objective	NC objective	NC objective	NC objective
	Develop a wide range of	Develop a wide range of	Learn about great artists,	Learn about great artists,	Improve their mastery of	Improve their mastery of
	art and design techniques	art and design techniques	architects and designers in	architects and designers in	art and design techniques,	art and design techniques,
	in using colour, pattern,	in using colour, pattern,	history.	history.	including drawing,	including drawing,
	texture, line, shape, form	texture, line, shape, form			painting and sculpture	paintingandsculpture
	andspace	andspace	Improve their mastery of	Improve their mastery of	with a range of materials	with a range of materials
			art and design techniques,	art and design techniques,	[for example, pencil,	[for example, pencil,
	<u>Skills</u>	<u>Skills</u>	including drawing,	including drawing,	charcoal, paint, clay]	charcoal, paint, clay]
	Drawing Use colour,	Drawing Use colour,	painting and sculpture	painting and sculpture		
	texture, line and shape	texture, line and shape	with a range of materials	with a range of materials	<u>Skills</u>	<u>Skills</u>
			[for example, pencil,	[for example, pencil,	 Charcoal, drawing, 	• Charcoal, drawing,
	<u>Activities</u>	<u>Activities</u>	charcoal, paint, clay]	charcoal, paint, clay]	pastels, silhouettes	pastels, silhouettes
	London	London				
	skylines/silhouette's Tudor	skylines/silhouette's Tudor	<u>Skills -</u> Print	<u>Skills -</u> Print	<u>Activities</u>	Activities
	houses	houses	Use layers of two or	• Use layers of two or	Create Blitzartwork	Create Blitz artwork
			more colours.	more colours.		
Spring 1			Replicate patterns	Replicate patterns		
			observed in natural or built environments.	observed in natural or		
				built environments.		
			Make printing blocks	Make printing blocks		
			(e.g. from coiled	(e.g. from coiled		
			stringglued to a block).	string glued to a block).		
			Make precise repeating	Make precise repeating		
			patterns.	patterns.		
			Activities Depending nottern Loof	Activities		
			Repeating pattern Leaf	Repeating pattern Leaf		
			printing Block implementing	printing		
			Blockjungleprinting	Blockjungleprinting		
			Artist Honri Bousses			
			<u> Artist – Henri Rousseau</u>	<u>Artist – Henri Rousseau</u>		



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Spring 2	NC objectiveLearn about the work of arange of artists, craftmakers and designers,describing the differencesand similarities betweendifferent practices anddisciplines, and makinglinks to their own work.SkillsSculptureLearn about the artistAnthony GormleyActivitiesRecreate art in similarstyle as the artist Createsculptures	NC objectiveLearn about the work of arange of artists, craftmakers and designers,describing the differencesand similarities betweendifferent practices anddisciplines, and makinglinks to their own work.SkillsSculptureLearn about the artistAnthony GormleyActivitiesRecreate art in similarstyle as the artist Createsculptures	NC objectiveImprove their mastery ofart and design techniques,including drawing,painting and sculpturewith a range of materials[for example, pencil,charcoal, paint, clay]Learn about great artists,architects and designers inhistory.Skills - Sculpture• Create and combineshapes to createrecognisable forms (e.g.shapes made fromnets or solid materials).• Include texture thatconveys feelings,expression or movement.• Use clay and othermouldable materials.• Add materials to provideinteresting detail.ActivitiesMake pottery in the styleof Clarice cliff	NC objective Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] Learn about great artists, architects and designers in history. <u>Skills - Sculpture</u> • Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials). • Include texture that conveys feelings, expression or movement. • Use clay and other mouldable materials. • Add materials to provide interesting detail. <u>Activities</u> Make pottery in the style of Clarice cliff	NC objective Learn about great artists, architects and designers in history. Skills • Drawing and painting Activities • Peter Thorpe – Rocket art	NC objective Learn about great artists, architects and designers in history. Skills • Drawing and painting Activities • Peter Thorpe – Rocket art
			Make pottery in the style	Make pottery in the style		



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			NC objective	NC objective	NC objective	NC objective
			Learn about great artists,	Learn about great artists,	Learn about great artists,	Learn about great artists,
			architects and designers in	architects and designers in	architects and designers in	architects and designers in
			history.	history.	history.	history.
					,	
			Create sketch books to	Create sketch books to	Improve their mastery of	Improve their mastery of
			record their observations	record their observations	art and design techniques,	art and design techniques,
			and use them to review	and use them to review	including drawing,	including drawing,
			and revisit ideas	and revisit ideas	painting and sculpture	painting and sculpture
					with a range of materials	with a range of materials
			<u>Skills - Drawing</u>	<u>Skills - Drawing</u>	[for example, pencil,	[for example, pencil,
			 Annotate sketches to 	 Annotate sketches to 	charcoal, paint, clay]	charcoal, paint, clay]
			explain and	explain and	,, ,, ,,	
Summer 1			elaborateideas.	elaborate i deas.	<u>Skills</u>	<u>Skills</u>
Summer 1			 Sketch lightly 	 Sketch lightly 	 Sculpture 	Sculpture
			 Use shading to show 	 Use shading to show 	Famous artist	Famous artist
			light and shadow.	light and shadow.		
					Activities	<u>Activities</u>
			Activities_	Activities	Study Giacometti	Study Giacometti
					Human figures	Human figures
			Boat sketching	Boat sketching		
			Passenger drawing	Passenger drawing		
			Wallpaper patterns	Wallpaper patterns		
			Artist – William Morris	Artist – William Morris		
			Artist William Worris	Artist William Worris		
	NC objective	NC objective	NC objective	NC objective	NC objective	NC objective
	Use drawing, painting and	Use drawing, painting and	Improve their mastery of	Improve their mastery of	Improve their mastery of	Improve their mastery of
	sculpture to develop and	sculpture to develop and	art and design techniques,	art and design techniques,	art and design techniques,	art and design techniques,
	share their ideas,	share their ideas,	including drawing,	including drawing,	including drawing,	including drawing,
	experiences and	experiences and	painting and sculpture	painting and sculpture	painting and sculpture	painting and sculpture
Summer 2	imagination	imagination	with a range of materials	with a range of materials	with a range of materials	with a range of materials
	magination	magination	[for example, pencil,	[for example, pencil,	[for example, pencil,	[for example, pencil,
	Skills	Skills	charcoal, paint, clay]	charcoal, paint, clay]	charcoal, paint, clay]	charcoal, paint, clay]
	Drawing Observational	Drawing Observational	charcoar, parit, crayj	charcoar, parit, crayj	charcoar, paint, crayj	charcoal, parit, cray]
	drawing Sketching-use a	drawing Sketching-use a			Learn about great artists,	Learn about great artists,
	arawing sketching use a					



					-
range of drawing	range of drawing	<u>Skills - Collage</u>	<u>Skills - Collage</u>	architects and designers in	architects and designers in
techniques	techniques	Select and arrange	Select and arrange	history.	history.
		materials for a striking	materials for a striking		
Activities	<u>Activities</u>	effect.	effect.	<u>Skills:</u>	<u>Skills:</u>
Silhouettes of superheroes	Silhouettes of superheroes	• Ensure work is precise.	• Ensure work is precise.	 sketching, colour, 	• sketching, colour,
Portraits of superheroes	Portraits of superheroes	• Use coiling, overlapping,	• Use coiling, overlapping,	famous artist	famous artist
		tessellation, mosaic	tessellation, mosaic		
		and montage	and montage		
				<u>Activities</u>	Activities
		<u>Activities</u>	<u>Activities</u>	Portraits	Portraits
				Picasso	Picasso
		Bollywood montage	Bollywood montage		
		Mehndi patterns	Mehndi patterns		

CYCLE 2	CYCLE 2								
	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3</u>	Year 4	<u>Year 5</u>	<u>Year 6</u>			
Autumn 1	NC objective Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination Skills Painting Use a range of materials Art and design techniques-colour and technique	NC objective Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination Skills Painting Use a range of materials Art and design techniques-colour and technique	NC objective Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] <u>Skills – Textiles</u> • Shape and stitch materials. • Use basic cross stitch	NC objective Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] <u>Skills – Textiles</u> • Shape and stitch materials. • Use basic cross stitch	NC objective Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] Skills - Techniques of design	NC objectiveImprove their mastery ofart and design techniques,including drawing,painting and sculpturewith a range of materials[for example, pencil,charcoal, paint, clay]Skills- Techniques ofdesign- Using a range of			

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	<u>Activities</u>	Activities	and back stitch.	and back stitch.	- Using a range of	media
	Create shields with a coat	Create shields with a coat	• Colour fabric.	• Colour fabric.	media	- Awareness of
	of arms	ofarms	• Create weavings.	• Create weavings.	- Awareness of	historical figures
			• Quilt, pad and gather	• Quilt, pad and gather	historical figures	Activities
			fabric.	fabric.	Activities	• Sculpture – pottery
					• Sculpture – pottery	based
					based	• Study of early architects
			Activities	Activities	• Study of early architects	Mosaics
			Textile weaving	Textile weaving	Mosaics	– Kensuke's kingdom
			Textile weaving	Textile weaving	– Kensuke's kingdom	<u>Hokusai</u>
					<u>Hokusai</u>	
	NC objective	NC objective	NC objective	NC objective	NC objective	NC objective
	Use drawing, painting and	Use drawing, painting and	Improve their mastery of	Improve their mastery of	Improve their mastery of	Improve their mastery of
	sculpture to develop and	sculpture to develop and	art and design techniques,	art and design techniques,	art and design techniques,	art and design techniques,
	share their ideas,	share their ideas,	including drawing,	including drawing,	including drawing,	including drawing,
	experiences and	experiences and	painting and sculpture	painting and sculpture	painting and sculpture	painting and sculpture
	imagination	imagination	with a range of materials	with a range of materials	with a range of materials	with a range of materials
			[for example, pencil,	[for example, pencil,	[for example, pencil,	[for example, pencil,
	<u>Skills</u>	<u>Skills</u>	charcoal, paint, clay]	charcoal, paint, clay]	charcoal, paint, clay]	charcoal, paint, clay]
	Painting Learn about a	Painting Learn about a				
	range of artists Learn	range of artists Learn	Learn about great artists,	Learn about great artists,	Learn about great artists,	Learn about great artists,
	about Khamsa styleart	about Khamsa styleart	architects and designers in	architects and designers in	architects and designers in	architects and designers in
	Use colour, texture, line	Use colour, texture, line	history.	history.	history.	history.
Autumn 2	and shape	and shape				
			<u>Skills - Painting</u>	<u>Skills - Painting</u>	<u>Skills</u>	<u>Skills</u>
	<u>Activities</u>	<u>Activities</u>	• Mix colours effectively.	 Mix colours effectively. 	 Exploration of 	- Exploration of
	Yr 1- Kandinksy circles art	Yr 1- Kandinksy circles art	Use watercolour paint to	 Use watercolour paint to 	techniques	techniques
	exhibition	exhibition	produce washes for	produce washes for	- Using a range of	- Using a range of
	Yr 2-Khamsa art	Yr 2-Khamsa art	backgrounds then add	backgrounds then add	media	media
			detail.	detail.	- Improve mastery	- Improve mastery
			• Experiment with creating	• Experiment with	Activities	<u>Activities</u>
			mood with colour.	creating mood with	Monoprint art	Monoprint art
				colour.	work.	work.
			Activities		 Pop Art – how it 	 Pop Art – how it
			Portrait painting	<u>Activities</u>	has changed	has changed
			Local area/landscape	Portrait painting	nas changeu	nas changeu
			Locararea/lanuscape	Foruali palliung		

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		painting	Local area/landscape	
		Perren 8		
			painting	
		A ut Full it it is a		
		Art Exhibition		
			Art Exhibition	
		NC objective	NC objective	
		Learn about great artists,	Learn about great artists,	
		architects and designers in	architects and designers in	
		history.	history.	
		nistory.	history.	
		Create sketch books to	Create sketch books to	
		record their observations	record their observations	
		and use them to review	and use them to review	
			and revisit ideas	
		andrevisitideas	and revisit ideas	
		<u>Skills - Drawing</u>	<u>Skills - Drawing</u>	
		 Annotate sketches to 	 Annotate sketches to 	
		explain and	explain and	
			•	
Coving 1		elaborate i deas.	elaborate i deas.	
Spring 1		 Sketch lightly 	 Sketch lightly 	
		• Use shading to show	• Use shading to show	
		light and shadow.	light and shadow.	
		<u>Activities</u>	<u>Activities</u>	
		Townscape sketching	Townscape sketching	
		Sketching in the style of	Sketching in the style of	
		Lowry	Lowry	
		<u>Artist – L.S Lowry</u>	<u>Artist – L.S Lowry</u>	
		_		

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	NC objective	<u>NC objective</u>	<u>NC objective</u>	<u>NC objective</u>	<u>NC objective</u>	NC objective
	Use drawing, painting and	Use drawing, painting and	Improve their mastery of	Improve their mastery of	Improve their mastery of	Improve their mastery of
	sculpture to develop and	sculpture to develop and	art and design techniques,	art and design techniques,	art and design techniques,	art and design techniques,
	share their ideas,	share their ideas,	including drawing,	including drawing,	including drawing,	including drawing,
	experiences and	experiences and	painting and sculpture	painting and sculpture	painting and sculpture	painting and sculpture
	imagination	imagination	with a range of materials	with a range of materials	with a range of materials	with a range of materials
			[for example, pencil,	[for example, pencil,	[for example, pencil,	[for example, pencil,
	<u>Skills</u>	<u>Skills</u>	charcoal, paint, clay]	charcoal, paint, clay]	charcoal, paint, clay]	charcoal, paint, clay]
	Drawing/painting Learn	Drawing/painting Learn				
	about a range of artists	about a range of artists	<u>Skills</u> Textiles	<u>Skills</u> Textiles	<u>Skills</u>	<u>Skills</u>
	Use colour, texture, line	Use colour, texture, line	 Shape and stitch 	 Shape and stitch 	- Experimentation	- Experimentation
	andshape	and shape	materials.	materials.	 Improve mastery 	- Improve mastery
			Use basic cross stitch	Use basic cross stitch	- Awareness of	- Awareness of
Spring 2	<u>Activities</u>	<u>Activities</u>	and back stitch.	and back stitch.	different art	different art
	Observational sketching	Observational sketching	• Colour fabric.	• Colour fabric.	- How art was	- How art was
	Paint plates in art deco	Paint plates in art deco	 Create weavings. 	Create weavings.	used?	used?
	style	style	• Quilt, pad and gather	• Quilt, pad and gather	<u>Activities</u>	<u>Activities</u>
			fabric.	fabric.	Cave paintings	Cave paintings
					(historical links)	(historical links)
					Making paints	Making paints
			<u>Activities</u>	<u>Activities</u>	using natural dies	using natural dies
			Make own puppets	Make own puppets	/ pigments	/ pigments
					, , , , , , , , , , , , , , , , , , , ,	, p 0
			NC objective	<u>NC objective</u>		
			Improve their mastery of	Improve their mastery of		
			art and design techniques,	art and design techniques,		
			including drawing,	including drawing,		
C			painting and sculpture	painting and sculpture		
Summer	1		with a range of materials	with a range of materials		
			[for example, pencil,	[for example, pencil,		
			charcoal, paint, clay]	charcoal, paint, clay]		

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		<u>Skills - Print</u>	<u>Skills - Print</u>	
		 Use layers of two or 	 Use layers of two or 	
		more colours.	more colours.	
		Replicate patterns	Replicate patterns	
		observed in natural or	observed in natural or	
		built environments.	built environments.	
		Make printing blocks	Make printing blocks	
		(e.g. from coiled	(e.g. from coiled	
		string glued to a block).	string glued to a block).	
		 Make precise repeating 	 Make precise repeating 	
		patterns.	patterns.	
		<u>Activities</u>	<u>Activities</u>	
		Lava printing	Lava printing	
		NC objective	NC objective	
		Improve their mastery of	Improve their mastery of	
		art and design techniques,	art and design techniques,	
		including drawing,	including drawing,	
		painting and sculpture	painting and sculpture	
		with a range of materials	with a range of materials	
		[for example, pencil,	[for example, pencil,	
		charcoal, paint, clay]	charcoal, paint, clay]	
Summer 2		<u>Skills - Collage</u>	<u>Skills - Collage</u>	
		Select and arrange	Select and arrange	
		materials for a striking	materials for a striking	
		effect.	effect.	
		• Ensure work is precise.	• Ensure work is precise.	
		• Use coiling, overlapping,	• Use coiling, overlapping,	
		tessellation, mosaic	tessellation, mosaic	
		and montage	and montage	
		and montage	and montage	
		Activities	Activities	
		Activities	Activities	

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		Roman mosaic patterns	Roman mosaic patterns				