

ART SUBJECT OVERVIEW

CYCLE 1						
	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3</u>	<u>Year 4</u>	<u>Year 5</u>	<u>Year 6</u>
Autumn 1	<p><u>NC objective</u> Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p><u>Skills</u> Painting Colour mixing</p> <p><u>Activities</u> Mixing primary colours to make secondary colours to create a big top tent/circus themed pictures.</p>	<p><u>NC objective</u> Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p><u>Skills</u> Painting Colour mixing</p> <p><u>Activities</u> Mixing primary colours to make secondary colours to create a big top tent/circus themed pictures.</p>	<p><u>NC objective</u> Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p><u>Skills - Sculpture</u></p> <ul style="list-style-type: none"> • Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials). • Include texture that conveys feelings, expression or movement. • Use clay and other mouldable materials. • Add materials to provide interesting detail. <p><u>Activities</u> Clay planes. Nets of planes</p>	<p><u>NC objective</u> Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p><u>Skills - Sculpture</u></p> <ul style="list-style-type: none"> • Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials). • Include texture that conveys feelings, expression or movement. • Use clay and other mouldable materials. • Add materials to provide interesting detail. <p><u>Activities</u> Clay planes. Nets of planes</p>	<p><u>NC objective</u> Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p><u>Skills</u></p> <ul style="list-style-type: none"> • Using pastels & paint to create an image. <p><u>Activities</u></p> <ul style="list-style-type: none"> • Create crowns. • Detailed drawings of the eye of Horus. 	<p><u>NC objective</u> Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p><u>Skills</u></p> <ul style="list-style-type: none"> • Using pastels & paint to create an image. <p><u>Activities</u></p> <ul style="list-style-type: none"> • Create crowns. • Detailed drawings of the eye of Horus.

ART SUBJECT OVERVIEW

Autumn 2	<p><u>NC objective</u> Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p><u>NC objective</u> Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p><u>NC objective</u> Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p>	<p><u>NC objective</u> Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p>	<p><u>NC objective</u> Create sketch books to record their observations and use them to review and revisit ideas</p>	<p><u>NC objective</u> Create sketch books to record their observations and use them to review and revisit ideas</p>
	<p><u>Skills</u> Painting Learn about a range of artists Learn about Khamsa style art Use colour, texture, line and shape</p>	<p><u>Skills</u> Painting Learn about a range of artists Learn about Khamsa style art Use colour, texture, line and shape</p>	<p><u>Skills - Painting</u></p> <ul style="list-style-type: none"> • Mix colours effectively. • Use watercolour paint to produce washes for backgrounds then add detail. • Experiment with creating mood with colour. 	<p><u>Skills - Painting</u></p> <ul style="list-style-type: none"> • Mix colours effectively. • Use watercolour paint to produce washes for backgrounds then add detail. • Experiment with creating mood with colour. 	<p><u>Skills</u></p> <ul style="list-style-type: none"> • Shading, redrafting, 	<p><u>Skills</u></p> <ul style="list-style-type: none"> • Shading, redrafting,
	<p><u>Activities</u> Yr 1- Kandinsky circles art exhibition Yr 2-Khamsa art</p>	<p><u>Activities</u> Yr 1- Kandinsky circles art exhibition Yr 2-Khamsa art</p>	<p><u>Activities</u> Northern lights colour mixing Shield painting</p>	<p><u>Activities</u> Northern lights colour mixing Shield painting</p>	<p><u>Activities</u></p> <ul style="list-style-type: none"> • Yr 6 Graffiti art – Art exhibition • Yr 5 – Romeo and Juliet artwork – art exhibition. 	<p><u>Activities</u></p> <ul style="list-style-type: none"> • Yr 6 Graffiti art – Art exhibition • Yr 5 – Romeo and Juliet artwork – art exhibition.
			<p><u>Art Exhibition</u></p>	<p><u>Art Exhibition</u></p>		

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<h2>Spring 1</h2>	<p><u>NC objective</u> Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p><u>Skills</u> Drawing Use colour, texture, line and shape</p> <p><u>Activities</u> London skylines/silhouette's Tudor houses</p>	<p><u>NC objective</u> Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p><u>Skills</u> Drawing Use colour, texture, line and shape</p> <p><u>Activities</u> London skylines/silhouette's Tudor houses</p>	<p><u>NC objective</u> Learn about great artists, architects and designers in history.</p> <p>Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p><u>Skills - Print</u></p> <ul style="list-style-type: none"> • Use layers of two or more colours. • Replicate patterns observed in natural or built environments. • Make printing blocks (e.g. from coiled string glued to a block). • Make precise repeating patterns. <p><u>Activities</u> Repeating pattern Leaf printing Block jungle printing</p> <p><u>Artist – Henri Rousseau</u></p>	<p><u>NC objective</u> Learn about great artists, architects and designers in history.</p> <p>Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p><u>Skills - Print</u></p> <ul style="list-style-type: none"> • Use layers of two or more colours. • Replicate patterns observed in natural or built environments. • Make printing blocks (e.g. from coiled string glued to a block). • Make precise repeating patterns. <p><u>Activities</u> Repeating pattern Leaf printing Block jungle printing</p> <p><u>Artist – Henri Rousseau</u></p>	<p><u>NC objective</u> Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p><u>Skills</u></p> <ul style="list-style-type: none"> • Charcoal, drawing, pastels, silhouettes <p><u>Activities</u> Create Blitz artwork</p>	<p><u>NC objective</u> Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p><u>Skills</u></p> <ul style="list-style-type: none"> • Charcoal, drawing, pastels, silhouettes <p><u>Activities</u> Create Blitz artwork</p>
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ART SUBJECT OVERVIEW

<h2>Spring 2</h2>	<p><u>NC objective</u> Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p><u>Skills</u> Sculpture Learn about the artist Anthony Gormley</p> <p><u>Activities</u> Recreate art in similar style as the artist Create sculptures</p>	<p><u>NC objective</u> Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p><u>Skills</u> Sculpture Learn about the artist Anthony Gormley</p> <p><u>Activities</u> Recreate art in similar style as the artist Create sculptures</p>	<p><u>NC objective</u> Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>Learn about great artists, architects and designers in history.</p> <p><u>Skills - Sculpture</u></p> <ul style="list-style-type: none"> • Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials). • Include texture that conveys feelings, expression or movement. • Use clay and other mouldable materials. • Add materials to provide interesting detail. <p><u>Activities</u> Make pottery in the style of Clarice cliff</p> <p><u>Artist – Clarice Cliff</u></p>	<p><u>NC objective</u> Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>Learn about great artists, architects and designers in history.</p> <p><u>Skills - Sculpture</u></p> <ul style="list-style-type: none"> • Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials). • Include texture that conveys feelings, expression or movement. • Use clay and other mouldable materials. • Add materials to provide interesting detail. <p><u>Activities</u> Make pottery in the style of Clarice cliff</p> <p><u>Artist – Clarice Cliff</u></p>	<p><u>NC objective</u> Learn about great artists, architects and designers in history.</p> <p><u>Skills</u></p> <ul style="list-style-type: none"> • Drawing and painting <p><u>Activities</u></p> <ul style="list-style-type: none"> • Peter Thorpe – Rocket art 	<p><u>NC objective</u> Learn about great artists, architects and designers in history.</p> <p><u>Skills</u></p> <ul style="list-style-type: none"> • Drawing and painting <p><u>Activities</u></p> <ul style="list-style-type: none"> • Peter Thorpe – Rocket art
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<p>Summer 1</p>			<p><u>NC objective</u> Learn about great artists, architects and designers in history.</p> <p>Create sketch books to record their observations and use them to review and revisit ideas</p> <p><u>Skills - Drawing</u></p> <ul style="list-style-type: none"> Annotate sketches to explain and elaborate ideas. Sketch lightly Use shading to show light and shadow. <p><u>Activities</u></p> <p>Boat sketching Passenger drawing Wallpaper patterns Artist – William Morris</p>	<p><u>NC objective</u> Learn about great artists, architects and designers in history.</p> <p>Create sketch books to record their observations and use them to review and revisit ideas</p> <p><u>Skills - Drawing</u></p> <ul style="list-style-type: none"> Annotate sketches to explain and elaborate ideas. Sketch lightly Use shading to show light and shadow. <p><u>Activities</u></p> <p>Boat sketching Passenger drawing Wallpaper patterns Artist – William Morris</p>	<p><u>NC objective</u> Learn about great artists, architects and designers in history.</p> <p>Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p><u>Skills</u></p> <ul style="list-style-type: none"> Sculpture Famous artist <p><u>Activities</u></p> <ul style="list-style-type: none"> Study Giacometti Human figures 	<p><u>NC objective</u> Learn about great artists, architects and designers in history.</p> <p>Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p><u>Skills</u></p> <ul style="list-style-type: none"> Sculpture Famous artist <p><u>Activities</u></p> <ul style="list-style-type: none"> Study Giacometti Human figures
<p>Summer 2</p>	<p><u>NC objective</u> Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p><u>Skills</u> Drawing Observational drawing Sketching-use a</p>	<p><u>NC objective</u> Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p><u>Skills</u> Drawing Observational drawing Sketching-use a</p>	<p><u>NC objective</u> Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p>	<p><u>NC objective</u> Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p>	<p><u>NC objective</u> Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>Learn about great artists,</p>	<p><u>NC objective</u> Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>Learn about great artists,</p>



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	range of drawing techniques	range of drawing techniques	Skills - Collage Select and arrange materials for a striking effect. • Ensure work is precise. • Use coiling, overlapping, tessellation, mosaic and montage	Skills - Collage Select and arrange materials for a striking effect. • Ensure work is precise. • Use coiling, overlapping, tessellation, mosaic and montage	architects and designers in history.	architects and designers in history.
	<u>Activities</u> Silhouettes of superheroes Portraits of superheroes	<u>Activities</u> Silhouettes of superheroes Portraits of superheroes	<u>Activities</u> Bollywood montage Mehndi patterns	<u>Activities</u> Bollywood montage Mehndi patterns	<u>Skills:</u> • sketching, colour, famous artist <u>Activities</u> • Portraits • Picasso	<u>Skills:</u> • sketching, colour, famous artist <u>Activities</u> • Portraits • Picasso

CYCLE 2						
	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3</u>	<u>Year 4</u>	<u>Year 5</u>	<u>Year 6</u>
Autumn 1	<u>NC objective</u> Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination <u>Skills</u> Painting Use a range of materials Art and design techniques-colour and technique	<u>NC objective</u> Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination <u>Skills</u> Painting Use a range of materials Art and design techniques-colour and technique	<u>NC objective</u> Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] <u>Skills – Textiles</u> • Shape and stitch materials. • Use basic cross stitch	<u>NC objective</u> Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] <u>Skills – Textiles</u> • Shape and stitch materials. • Use basic cross stitch	<u>NC objective</u> Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] <u>Skills</u> - Techniques of design	<u>NC objective</u> Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] <u>Skills</u> - Techniques of design - Using a range of

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	<p><u>Activities</u> Create shields with a coat of arms</p>	<p><u>Activities</u> Create shields with a coat of arms</p>	<p>and back stitch. • Colour fabric. • Create weavings. • Quilt, pad and gather fabric.</p> <p><u>Activities</u> Textile weaving</p>	<p>and back stitch. • Colour fabric. • Create weavings. • Quilt, pad and gather fabric.</p> <p><u>Activities</u> Textile weaving</p>	<p>- Using a range of media - Awareness of historical figures</p> <p><u>Activities</u> • Sculpture – pottery based • Study of early architects • Mosaics – Kensuke’s kingdom <u>Hokusai</u></p>	<p>media - Awareness of historical figures</p> <p><u>Activities</u> • Sculpture – pottery based • Study of early architects • Mosaics – Kensuke’s kingdom <u>Hokusai</u></p>
<p>Autumn 2</p>	<p><u>NC objective</u> Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p><u>Skills</u> Painting Learn about a range of artists Learn about Khamsa style art Use colour, texture, line and shape</p> <p><u>Activities</u> Yr 1- Kandinsky circles art exhibition Yr 2-Khamsa art</p>	<p><u>NC objective</u> Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p><u>Skills</u> Painting Learn about a range of artists Learn about Khamsa style art Use colour, texture, line and shape</p> <p><u>Activities</u> Yr 1- Kandinsky circles art exhibition Yr 2-Khamsa art</p>	<p><u>NC objective</u> Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>Learn about great artists, architects and designers in history.</p> <p><u>Skills - Painting</u> • Mix colours effectively. • Use watercolour paint to produce washes for backgrounds then add detail. • Experiment with creating mood with colour.</p> <p><u>Activities</u> Portrait painting Local area/landscape</p>	<p><u>NC objective</u> Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>Learn about great artists, architects and designers in history.</p> <p><u>Skills - Painting</u> • Mix colours effectively. • Use watercolour paint to produce washes for backgrounds then add detail. • Experiment with creating mood with colour.</p> <p><u>Activities</u> Portrait painting</p>	<p><u>NC objective</u> Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>Learn about great artists, architects and designers in history.</p> <p><u>Skills</u> - Exploration of techniques - Using a range of media - Improve mastery</p> <p><u>Activities</u> • Monoprint art work. • Pop Art – how it has changed</p>	<p><u>NC objective</u> Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>Learn about great artists, architects and designers in history.</p> <p><u>Skills</u> - Exploration of techniques - Using a range of media - Improve mastery</p> <p><u>Activities</u> • Monoprint art work. • Pop Art – how it has changed</p>

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			<p>painting</p> <p><u>Art Exhibition</u></p>	<p>Local area/landscape painting</p> <p><u>Art Exhibition</u></p>		
<p>Spring 1</p>			<p><u>NC objective</u> Learn about great artists, architects and designers in history.</p> <p>Create sketch books to record their observations and use them to review and revisit ideas</p> <p><u>Skills - Drawing</u></p> <ul style="list-style-type: none"> • Annotate sketches to explain and elaborate ideas. • Sketch lightly • Use shading to show light and shadow. <p><u>Activities</u> Townscape sketching Sketching in the style of Lowry</p> <p><u>Artist – L.S Lowry</u></p>	<p><u>NC objective</u> Learn about great artists, architects and designers in history.</p> <p>Create sketch books to record their observations and use them to review and revisit ideas</p> <p><u>Skills - Drawing</u></p> <ul style="list-style-type: none"> • Annotate sketches to explain and elaborate ideas. • Sketch lightly • Use shading to show light and shadow. <p><u>Activities</u> Townscape sketching Sketching in the style of Lowry</p> <p><u>Artist – L.S Lowry</u></p>		



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<p>Spring 2</p>	<p><u>NC objective</u> Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p><u>Skills</u> Drawing/painting Learn about a range of artists Use colour, texture, line and shape</p> <p><u>Activities</u> Observational sketching Paint plates in art deco style</p>	<p><u>NC objective</u> Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p><u>Skills</u> Drawing/painting Learn about a range of artists Use colour, texture, line and shape</p> <p><u>Activities</u> Observational sketching Paint plates in art deco style</p>	<p><u>NC objective</u> Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p><u>Skills Textiles</u></p> <ul style="list-style-type: none"> • Shape and stitch materials. • Use basic cross stitch and back stitch. • Colour fabric. • Create weavings. • Quilt, pad and gather fabric. <p><u>Activities</u> Make own puppets</p>	<p><u>NC objective</u> Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p><u>Skills Textiles</u></p> <ul style="list-style-type: none"> • Shape and stitch materials. • Use basic cross stitch and back stitch. • Colour fabric. • Create weavings. • Quilt, pad and gather fabric. <p><u>Activities</u> Make own puppets</p>	<p><u>NC objective</u> Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p><u>Skills</u></p> <ul style="list-style-type: none"> - Experimentation - Improve mastery - Awareness of different art - How art was used? <p><u>Activities</u></p> <ul style="list-style-type: none"> • Cave paintings (historical links) • Making paints using natural dyes / pigments 	<p><u>NC objective</u> Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p><u>Skills</u></p> <ul style="list-style-type: none"> - Experimentation - Improve mastery - Awareness of different art - How art was used? <p><u>Activities</u></p> <ul style="list-style-type: none"> • Cave paintings (historical links) • Making paints using natural dyes / pigments
	<p>Summer 1</p>			<p><u>NC objective</u> Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p>	<p><u>NC objective</u> Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p>	



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			<p>Skills - Print</p> <ul style="list-style-type: none"> • Use layers of two or more colours. • Replicate patterns observed in natural or built environments. • Make printing blocks (e.g. from coiled string glued to a block). • Make precise repeating patterns. <p><u>Activities</u> Lava printing</p>	<p>Skills - Print</p> <ul style="list-style-type: none"> • Use layers of two or more colours. • Replicate patterns observed in natural or built environments. • Make printing blocks (e.g. from coiled string glued to a block). • Make precise repeating patterns. <p><u>Activities</u> Lava printing</p>		
<p>Summer 2</p>			<p><u>NC objective</u> Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>Skills - Collage Select and arrange materials for a striking effect.</p> <ul style="list-style-type: none"> • Ensure work is precise. • Use coiling, overlapping, tessellation, mosaic and montage <p><u>Activities</u></p>	<p><u>NC objective</u> Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>Skills - Collage Select and arrange materials for a striking effect.</p> <ul style="list-style-type: none"> • Ensure work is precise. • Use coiling, overlapping, tessellation, mosaic and montage <p><u>Activities</u></p>		



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			Roman mosaic patterns	Roman mosaic patterns		
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"inspiring individuals"