Music development plan summary: Packmoor Ormiston Academy

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	November 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Mrs J Maxwell
Name of school leadership team member with responsibility for music (if different)	Mr P Moore
Name of local music hub	Stoke-on-Trent City Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Packmoor Ormiston Academy, we endeavour to make music an enjoyable learning experience for our pupils. Children in all key stages receive regular lessons which cover the skills of: performance (vocal and instrumental); appreciation and evaluation of music; composition and notation. Our two-year music curriculum adheres to the National Curriculum, and is also informed by the Model Music Curriculum (2021) and the Chris Quigley Essentials Curriculum. This ensures the progression of pupils' skills, from Nursery to Year 6. Children experience a wide variety of genres and cultures within music, and development of key musical vocabulary is a focus. Our music lessons are enhanced by regular singing opportunities in class (cross-curricular), assemblies and performances such as nativities and shows. Children in years 3 and 5 participate in whole-class instrumental tuition (recorders), while our Year 4 children receive whole-class djembe drumming sessions delivered by our local Music Hub. Work is modified and differentiated as appropiate to ensure all pupils (including SEND) have equal access to music learning. Much of our curriculum is supported through the

use of Music Express, which provides a wealth of lessons and songs that are used throughout school. We also have a wide variety of tuned and non-tuned instruments to enhance our lessons, including a set of glockenspiels.

Further details of our provision are included in our Music Policy and Music Curriculum Overview on our school website:

https://packmoorormistonacademy.co.uk/curriculum/subjects/music

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children in years 4, 5 and 6 have the opportunity to join our school choir and participate in a range of perfomance opportunities. These include at our school fayres, singing for local community groups and at Young Voices in Birmingham. Individuals who are learning instruments or have shown vocal talent are invited to perform in our school talent shows and at our Christmas carol service, either solo or in ensembles. We also run a recorder group for key stage 2 children, who usually perform at the the annual recorder festival held by our local hub, City Music Service. Finally, children sometimes have opportunities to perform with both our Academy Trust (OAT) and our local high school, Ormiston Horizon Academy. The City Music Service is also promoted to children, which provides extra-curricular opportunities to develop vocal and instrumental performance.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All our pupils sing in performances at some point during the year: EYFS have their own nativity and Easter Parade; KS1 also perform a nativity and perform as part of their topics (eg Ugly Bug Ball); KS2 have a Christmas carol service and an Easter service at local churches. In addition, all children sing in assemblies and events, such as Harvest and our Christmas sing-along. Enrichment events such as talent shows provide further opportunities. An annual trip to the New Vic Theatre to watch their Christmas production provides the opportunity to see professional vocal and instrumental performances (years 1-6), while musical theatre groups visit school to perform for EYFS. We have also had visits by Key Strings for the whole school. Further opportunity to experience and perform in musical events includes Young Voices (approximately 50 children each year), the Recorder Festival, the year 6 Leavers Show and our year 4

djembe drumming performance. For some of these events, parents and carers are charged; however they are subsidised for those in particular circumstances such as pupil premium eligibility.

In the future

This is about what the school is planning for subsequent years.

Over the next years, we plan to ensure the two-year music curriculum continues to be delivered effectively and maintain the perfomance opportunites we have established. Next steps will be to build up timetabled provision of music to one hour per week in every year group, using regular scheduled singing sessions in addition to our curriculum lessons. We will also look at providing further opportunities for individual pupils to develop their skills further, potentially through City Music Services.

Further information

Stoke City Music Service (information for parents / carers and pupils about accessing instrumental tuition and music groups):

https://stokecms.org.uk/parents-pupils/

The Department for Education publishes a <u>guide for parents and young people</u> on how they can get involved in music in and out of school, and where they can go to for support beyond the school.